Trent 25 P

Multi-Purpose Subwoofer



18" transmission line subwoofer

25Hz low frequency response

High SPL in compact and mobile form factor

Stackable with pole mount

Ready for boundary integration

Configuration	Active 1-way
Frequency response (±3dB)	25 Hz - 80 Hz
Max. SPL (cont./ peak)(calc.)	131 dB / 137 dB
Nominal dispersion	Omni
Drivers	1× 18"
Nominal impedance	8 Ω
Power handling (cont./peak)	1200 W / 4800 W
Connections	2× Neutrik speakON 4-pole

Dimensions (WxHxD) mm

Weight

 $800 \times 560 \times 725$ mm $31.5 \times 22.1 \times 28.5$ in 50.3 kg / 110.9 lbs

Compact and multi-purpose

Trent 25 is designed to provide high output relative to size, while retaining low frequency response, low distortion and good impulse response. The compact form factor makes it convenient for mobile applications and easy to integrate in installations where space is precious.

Defined low-end

The transmission line loading design provides an effortless low end in a compact enclosure. The sound signature of this transmission line is slightly softer than our bass horns overall, but quite familiar sounding in its bottom octave. A modern 18" driver with a strong motor system, low moving mass, rigid cone and extended excursion provides a musical performance usable in a wide range of scenarios. The transmission line design provides more output and improved

Broad application areas

Trent 25 excels for mobile use and installations where space is precious. Features for stacking the subwoofer enable powerful setups, as the transmission line design will increase the efficiency of each unit in the stack as well as extending the frequency response and output level below 25Hz. The pole mount combined with the compact form factor of Trent 25, enables a high output system with minimal footprint and easy handling. The acoustic design of the Trent 25 makes it ideal for boundary integration, and it's ideal for integrations below venue stages.

Self-powered and active 1-way configurations

Trent 25 is available in both self-powered and 1-way active configurations, enabling the same performance to both

transmission line design provides more output and improved

impulse response than an equal volume bass reflex box with

the same woofer and a more linear behavior from low to high



external processing includes signal processing and driver









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